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| Ashcan School |
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| The Ashcan School was a group of American artists that began exhibiting together in the early twentieth century and advocated for total freedom in style and subject matter. Also known as Urban Realists because of their focus on urban, public spaces including trains, streets and parks, restaurants and bars, and other spaces of popular entertainment, Ashcan members included Robert Henri, John Sloan, George Luks, William Glackens, Everett Shinn, and George Bellows. ‘Ashcan’ was initially a pejorative term applied to the group because they employed dark colours and painterly, unblended brushstrokes, which were thought to make their works appear dirty or unfinished. |
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| Further reading:  (Coyle)  (Hills)  (Homer)  (Kennedy and Brownlee)  (Tottis)  (Zurier) |